

# VET Information Session



**Dance**

**Furniture Making Pathways**

**Hospitality and Kitchen Operations (Dual Program) (Partial Completion)**

**Music (Performance Specialisation)**

**Music (Sound Production Specialisation)**

**Screen and Media (Creative and Digital Media)**

**Screen & Media (Video Production) (Accelerated)**

Swinburne Senior Secondary College

Monday 17<sup>th</sup> October 2022

Presented by:

IMVC Host - Simone Biancalani

Ainsley Finn - Music

Ed Armstrong – Screen & Media

John Bacon – Furniture Making

Judy Bavage – Hospitality & Kitchen Operations

# Who is IMVC?

We support young people on the journey of transition from school to work and independence.

## Young people transitioning from dependence to independence

### Upskill for work

- Career exploration
- Work-readiness courses
- Jobs and career advice
- RSA, RSF

### Vocational Education & training

- VETDSS
- Short courses like MAP
- Certified courses for post-school learners

### Connect with industry

- Industry immersion
- Traineeships
- Mentoring

### Case-management services

- Jobseekers transitioning to work
- Young people living in of home care transitioning to living independently

### Link to services they might need

- Mental health support
- Housing services
- Health and wellbeing services
- Disability services

### Advocacy

- for Jobseekers
- Contribute to the national youth and disability agendas and policies

For more information on how IMVC supports young people please visit:  
[www.IMVC.com.au](http://www.IMVC.com.au)

# 2023 VET Programs

**In 2023, the Inner Melbourne VET Cluster in conjunction with Swinburne Senior Secondary College will offer:**

Certificate II in Dance (With selected Units of Competency from the Certificate III in Dance)

Certificate II in Furniture Making Pathways

Certificate II in Hospitality and Certificate II in Kitchen Operations (Dual Program) (Partial Completion)

Certificate III in Music (Performance Specialisation)

Certificate III in Music (Sound Production Specialisation)

Certificate III in Screen and Media (Creative and Digital Media Focus)

Certificate III in Screen and Media (Video Production) (Accelerated)

# Program Delivery

Program	Day and Time
Dance	Wednesday 1:45pm – 5:45pm
Furniture Making Pathways	Wednesday 1:45pm – 5:45pm
Hospitality and Kitchen Operations (Dual Program) (Partial Completion)	Wednesday 9:30am – 12:30pm Wednesday 1.30pm – 5.30pm
Music (Performance Specialisation)	Monday 4:30pm – 8:30pm
Music (Sound Production Specialisation)	Wednesday 9:00am – 12:30pm Wednesday 1:30pm – 5:00pm
Screen and Media (Creative and Digital Media)	Wednesday 1:45pm – 5:15pm
Screen and Media (Video Production) (Accelerated)	Wednesday 1:45pm – 7:00pm

The venue for all programs is:

**Swinburne Senior Secondary College**  
505 Burwood Road, Hawthorn

# Work Placement Requirements

## **Dance**

80 hours of work placement (over two years) is strongly recommended. Work placement opportunities may be offered as Industry Days by the RTO.

## **Furniture Making Pathways**

80 hours of work placement (over two years) is strongly recommended.

## **Hospitality and Certificate II in Kitchen Operations (Dual Program) (Partial Completion)**

40 hours of front of house work placement is compulsory (12 service periods).

## **Music (Performance Specialisation)**

Work placement is not required.

## **Music (Sound Production Specialisation)**

80 hours of work placement (over two years) is strongly recommended.

## **Screen and Media (Creative and Digital Media)**

80 hours of work placement (over two years) is strongly recommended.

## **Screen and Media (Video production) (Accelerated)**

Work placement is highly recommended yet not compulsory. There are compulsory industry excursions and incursions involved in this course.

# CUA20120 Certificate II in Dance (With selected Units of Competency from the CUA30120 Certificate III in Dance)

The aim of this program is to provide young people who are currently dancing, with the technical skills, performance skills, knowledge, and attitudes, to begin the process of establishing a career in the entertainment industry.

The training will introduce young dance performers to a variety of dance styles and techniques (contemporary, jazz and street), and is suited to all students interested in any form of movement and dance. There will also be a focus on watching and reviewing dance performances in Melbourne.

The skills learnt can be applied to everyday fitness and coordination, to further training in dance and performance, and to a deeper appreciation of dance and the performing arts.



# Course Content – Dance

- Develop basic dance techniques in contemporary dance, jazz dance, or street dance
- History of dance in contemporary dance, jazz dance, or street dance
- Occupational health and safety
- Working effectively with others to create own dance works
- Anatomy and physiology of the human body
- Nutrition, diet planning, and body image
- Develop dance technique in the performance of at least two dance styles
- Develop and describe personal progress in techniques associated with solo repertoire in at least two dance styles
- Basic knowledge of dance and performance psychology that will result in enhanced and optimum dance performance
- Knowledge and skills to carry out self-assessment for the preparation of a dance career plan, job search, interview strategies, and a resume

# Additional Requirements – Dance

## **Clothing Requirements**

- Students will need to wear comfortable dance clothes, leggings or track pants, leotards and/or t-shirt
- Long hair should be tied back off the face, ponytail, or bun and/or headband
- Appropriate footwear for the dance style is compulsory for practical classes, i.e., “foot thongs” or “dance paws” for contemporary dance students, and jazz shoes for jazz dance students

## **Additional Requirements**

- In Units 1 & 2 students will be creating and following a fitness plan which will require them to do about an hour of exercise three times per week
- It is expected that students will take additional dance classes outside of VET. If you are currently attending dance classes, you should expect to continue with those classes
- Students may be required to attend professional dance and/or theatre performances at their own cost for the completion of written tasks
- Students will be required to maintain a level of physical fitness appropriate for beginner level dance and movement classes

More information will be provided at the commencement of the course



# Contribution to VCAL/VCE

## Dance

**VCE/VCAL/VM:** Students may be eligible to receive recognition of up to four units of credit: two units at the Units 1 & 2 level, and a VCE VET Units 3 & 4 sequence.

**ATAR:** Students wishing to receive an ATAR contribution for the Units 3 & 4 sequence of VCE VET Dance must undertake scored assessment for the purposes of gaining a study score. This study score can contribute directly to the primary four or as a fifth or sixth study. VCAL and the VCE Vocational Major do not contribute towards an ATAR.

## MSF20516 Certificate II in Furniture Making Pathways

The overall aim of this program is to provide young people with the opportunity to gain comprehensive entry-level training in the furnishing industry. The program covers broad-based and core skills in cabinet making required to produce free-standing furniture or built-in cabinets.



# Course Content – Furniture Making Pathways

Sample content includes:

- Occupational health and safety
- Drawing skills
- Reading plans
- Using large and small equipment
- Use of at least 3 widening joints to accurately construct a small piece of furniture
- Finishing a small piece of furniture to a high standard
- Accurately construct pieces of furniture to a high standard
- How to mass produce an item of furniture which includes how sustainability could be used in the production of this furniture

# Additional Requirements – Furniture Making Pathways

## **Clothing Requirements**

- Work boots and overalls (or a dust coat)
- Safety glasses
- Earmuffs

For occupational health and safety reasons shorts, runners and short sleeved tops will **not** be permitted in the workshop.

## **Additional Requirements**

- A 2B and HB pencil
- Pen
- Eraser
- Notebook and folder to each class

# Contribution to VCAL/VCE

## Furniture Making Pathways

**VCE/VCAL/VM:** Students may be eligible to receive recognition of up to two units at Units 1 & 2 level and a VCE VET Units 3 & 4 sequence.

**ATAR:** Students wishing to receive an ATAR contribution for the Units 3 & 4 sequence must undertake scored assessment for the purposes of gaining a study score. This study score can contribute directly to the primary four or as a fifth or sixth study. VCAL and the VCE Vocational Major do not contribute towards an ATAR.

# SIT20316\* Certificate II in Hospitality and SIT20416\* Certificate II in Kitchen Operations (Dual Program) (Partial Completion)

The dual program provides an incredible opportunity for students to undertake two qualifications simultaneously – SIT20316 Certificate II in Hospitality and SIT20416 Certificate II in Kitchen Operations (partial completion) and receive additional credits towards their VCE/VCAL/VCE Vocational Major.

The dual program provides participants with an overview of the hospitality industry as well as the necessary training and skills development for the achievement of competence in both of the following:

- Food Preparation
- Food and Beverage Service

Upon successful completion, students will have expanded pathway choices with the opportunity to continue further studies (i.e., Units 3 & 4) in either the Kitchen Operations or Hospitality streams.



\*Note: This program is subject to change in 2023

# Course Content – Hospitality and Kitchen Operations (Dual Program) (Partial Completion)

## Units 1 & 2 Hospitality (Front of House)

Students will learn to prepare:

- A variety of sandwiches including but not limited to gourmet wraps, four-point, club, pinwheel, focaccia, finger, and open sandwiches
- Garnishes, layering, molding, piping, and portioning
- To meet and greet customers and resolve client complaints
- To operate an espresso machine to produce nine different styles of coffee

As part of the above course, students will learn to address cross-cultural and diversity needs in a culturally appropriate manner.

## Units 1 & 2 Kitchen Operations (Back of House)

Students will learn to:

- Produce the following: simple dishes such as pastas, roasts, salads, different types of sandwiches and desserts
- Use basic cookery methods such as boiling, frying (deep & shallow), grilling, roasting, baking, poaching, braising, blanching, and stewing
- Adhere to food safety guidelines
- Use the following equipment: bain-marie, blenders, food processors, salamanders, slicers, steamers, pans, ovens, microwave, fryers, grills, whisks, and graters

# Additional Requirements – Hospitality and Kitchen Operations (Dual Program) (Partial Completion)

## Clothing Requirements

- Students are required to wear a full chef's uniform during practical classes. Uniforms can be purchased from the IMVC
- Closed toed black shoes are to be worn in both the kitchen and in front of house areas
- White shirt, black pants, and footwear during their front of house practical placement





# Contribution to VCAL/VCE

## **Hospitality and Kitchen Operations (Dual Program) (Partial Completion)**

**VCE/VCAL/VM:** Students may be eligible to receive recognition of up to four units of credit for each stream: two units at the Units 1 & 2 level for each stream.

**ATAR:** Students wishing to receive an ATAR contribution for the Units 3 & 4 sequence must complete the second year of either stream and undertake scored assessment for the purposes of gaining a study score. This study score can contribute directly to the primary four or as a fifth or sixth study. VCAL and the VCE Vocational Major do not contribute towards an ATAR.

# CUA30920 Certificate III in Music (Performance Specialisation)

This program enables students to apply a broad range of knowledge and skills in varied work contexts within the music industry.

This program prepares students for work in the music industry in areas such as performance, critical listening, music management and music promotions.

This course runs the group performance option only.



## Course Content – Music (Performance Specialisation)

- Songwriting - writing chord progressions
- Melodies, riffs, and lyrics
- Producing a simple demo and assisting with sound recordings
- Preparing for performance and developing performance skills
- Occupational Health and Safety including working with electricity, hearing protection, carrying equipment and crowd control
- Copyright and collection agencies
- Working effectively in the music industry - the role of record companies, publishers, managers, publicists, and other music industry professionals

# Additional Requirements – Music (Performance Specialisation)

## Additional Requirements

- Students will be allocated to classes to ensure a suitable mix of instrumentalists and vocalists are provided to each group
- This course runs the group performance option only. In Units 3 & 4, students prepare group performances for internal assessment, as well as the end-of-year exam
  - Students can nominate to complete an internal assessment, or the exam, as a solo-assessed student
- This must be done in a group setting and negotiated with the trainer
  - A group setting is considered a performance completed by two or more students
  - In the solo-assessed environment, this would mean that the assessed student must perform with at least one other non-assessed student

# Contribution to VCAL/VCE

## Music (Performance Specialisation)

**VCE/VCAL/VM:** Students may be eligible to receive recognition of at least two units of credit at the Units 1 & 2 level and a VCE VET Units 3 & 4 sequence.

**ATAR:** Students wishing to receive an ATAR contribution for the Units 3 & 4 sequence must undertake scored assessment for the purposes of gaining a study score. This study score can contribute directly to the primary four or as a fifth or sixth study. VCAL and the VCE Vocational Major do not contribute towards an ATAR.

# CUA30920 Certificate III in Music (Sound Production Specialisation)

Students will develop broad skills and knowledge of producing electronic music, using sound modules, sound editing and mixing and basic song writing and arranging techniques. These competencies will enhance employability in the music industry as a producer, songwriter, audio engineer, radio producer or live sound engineer.

The course aims to provide students with the broad skills and knowledge required to produce electronic music, understand sound theory, use audio software (DAWs) for editing and mixing and to set-up and operate audio equipment safely in a variety of contexts.



# Course Content – Music (Sound Production Specialisation)

Sample competencies include:

- Perform basic sound editing
- Repair and maintain audio equipment
- Provide event staging support
- Develop simple musical pieces using electronic media
- Develop basic audio skills and knowledge
- Perform basic sound editing
- Manage audio input sources
- Record and mix a basic music demo
- Operate sound reinforcement systems

# Contribution to VCAL/VCE

## Music (Sound Production Specialisation)

**VCE/VCAL/VM:** Students may be eligible to receive recognition of at least two units of credit at the Units 1 & 2 level and a VCE VET Units 3 & 4 sequence.

**ATAR:** Students wishing to receive an ATAR contribution for the Units 3 & 4 sequence must undertake scored assessment for the purposes of gaining a study score. This study score can contribute directly to the primary four or as a fifth or sixth study. VCAL and the VCE Vocational Major do not contribute towards an ATAR.



# CUA31020 Certificate III in Screen and Media (Creative and Digital Media)

This course will enable students to develop skills in designing for a range of specific audiences and working with audio, video, complex graphics, web design and 2D animation.

Successful completion of the certificate will support students entering further studies and enhance opportunities for other vocational and post-secondary educational pathways.



# Course Content – Screen and Media (Creative and Digital Media)

## Photoshop skills:

- File size and resolution, layers, basic typography, anti-aliasing, effects, styles, masking, smart objects and output formats.

## Illustrator skills:

- Understanding vector drawing, Bezier handles, advanced typography, 3D and map-art features, tracing artwork and pattern creation.

## AnimateCC skills:

- Creating and working with symbols, motion tweening, shape tweening, onion skinning, masking, motion paths, easing in & out, embedding movie clips and basic ActionScript coding, and principle of animation.

## Dreamweaver skills:

- Understanding html tags, creating graphics for the web, cascading style sheets, hyperlinks, forms, animating with CSS3, embedding fonts, relative paths and absolute paths and writing media queries.

## Additional Tasks:

- Writing a design brief, recording and annotating a design process.
- There will be a number of in class activities completed that are part of the sequential learning process but will not be part of the formal assessment process.

# Course Content – Screen and Media (Creative and Digital Media)

Sample competencies include:

- Apply work health and safety practices
- Apply critical thinking skills in a team environment
- Work effectively in the creative arts industry
- Write simple stories
- Develop drawing skills to communicate ideas
- Create titles for screen productions
- Provide production support for television productions
- Direct rehearsals of performers
- Shoot material for screen productions
- Assist with basic camera shoots
- Edit video and audio content for social media

# Additional Requirements – Screen and Media (Creative and Digital Media)

## **Additional Requirements**

- Students will be required to purchase a memory stick
- All students must have access to the Adobe Creative Cloud to complete the Course



# Contribution to VCAL/VCE

## Screen and Media (Creative and Digital Media)

**VCE/VCAL/VM:** Students may be eligible to receive recognition of up to four units of credit: two units at the Units 1 & 2 level and a VCE VET Units 3 & 4 level.

**ATAR:** Students wishing to receive an ATAR contribution for the Units 3 & 4 sequence must undertake scored assessment for the purposes of gaining a study score. This study score can contribute directly to the primary four or as a fifth or sixth study. VCAL and the VCE Vocational Major do not contribute towards an ATAR.

# CUA31020 Certificate III in Screen & Media (Video Production) (Accelerated)

This is an accelerated course with students completing units 1-4 over the course of one year. This will enable students to upskill their technical knowledge about video production to ready themselves for Year 12 Media or enhance opportunities for other vocational and post-secondary educational pathways.

Students will be afforded the opportunity to develop skills in screenwriting, illustration, direction, operating a range of audio-visual equipment, and video editing.



# Contribution to VCAL/VCE

## **Screen and Media (Video Production) (Accelerated)**

**VCE/VCAL/VM:** Certificate III qualifications provide credit at VCE Units 1 to 4 level. Each completed 90 nominal hours of training provides one VCE unit of credit. Credit accrues in the following sequence: Units 1, 2, 3, 4, 3 and 4 up to a maximum of six VCE units.

**ATAR:** This subject does not have a study score and therefore cannot contribute towards the student's primary four. Students who receive a Units 3 & 4 sequence through block credit recognition may be eligible for a 10% increment towards their ATAR (10% of the lowest result of your primary four scaled studies). Please note the student must already have English and three other fully scored VCE/VET subjects to create the primary four. VCAL and the VCE Vocational Major do not contribute towards an ATAR.

# Course Outlines

Please refer to the information booklets for course outlines.



# Attendance and Punctuality Requirements

## **Attendance**

Students must attend all classes. An allowance of two absences a Semester or four for the year is allocated to students. An additional two approved absences is allowed for school camps, excursions etc. Where possible, students need to notify their VET Coordinators, trainers and/or their workplace in advance.

## **Punctuality**

All students are expected to arrive on time to class. Students who arrive late will miss class content and will be required to catch up in their own time to complete the work.

**Missing one class of VET is equal to missing a week of school.**

# Reports

- Schools will receive an interim VET report at the end of Term 1.
- Semester reports are distributed at the end of Semester 1 and 2.
- Statements of Results (issued at the end of the first year) and Certificates (issued at the end of the second year) listing all units of competencies completed, will be issued upon successful completion.
- These are sent directly to the student's home school.

Please note, completed Certificates might not be sent until the following year, in accordance with graduation processes from the various training providers.

# Program Costs

All VET programs facilitated through the IMVC attract costs. Through the clustering arrangement these costs are kept to a minimum where possible.

Please note: Please contact your school's VET Coordinator. All fees will be invoiced to schools after Census date usually in March. Once a student has commenced the course, the fees will not be refunded.

# Communicating to Students

All correspondence and administrative issues will be communicated to students via their school-based VET Coordinator.

Occasionally, it may be appropriate to contact the student via SMS (e.g. to inform of a cancelled class) or email.

Parents must communicate directly with their school VET Coordinator and not initiate direct communication with VET trainers.

# Confirming Expressions of Interest

Expression of Interests will be processed in late October.

Schools will be notified in November of the status of their students' Expressions of Interest.

Letters should be sent to students and parents by schools confirming enrolments by the end of November.

# Questions

Further course information can be found  
in the Information Booklets and the  
2023 VET Course Guide here:

[www.courseguide.imvc.com.au](http://www.courseguide.imvc.com.au)